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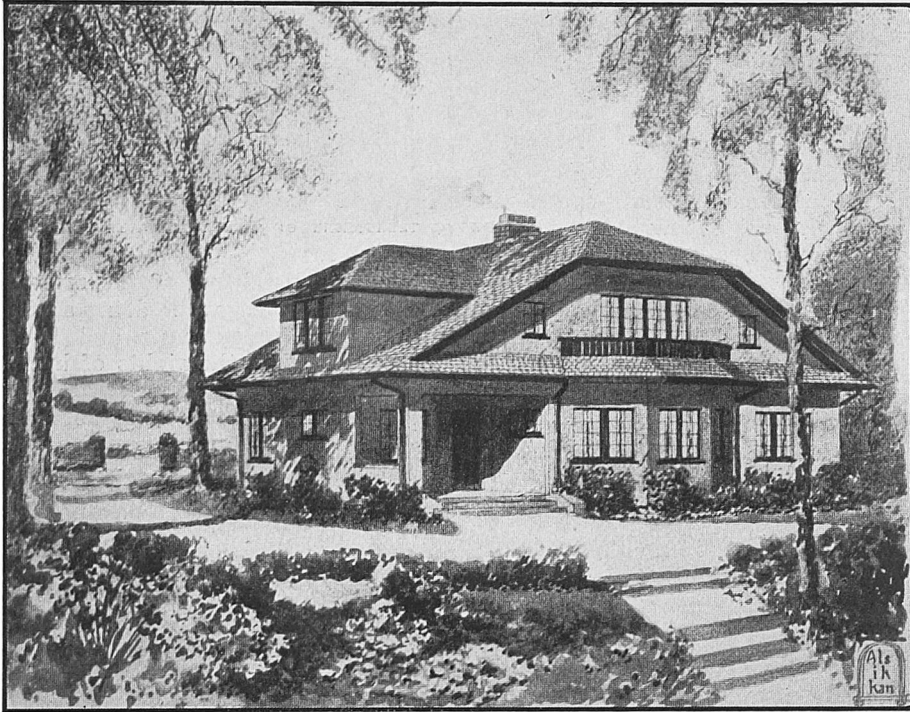
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POPULAR CRAFTSMAN HOUSES

"WHERE can I see the Craftsman house designs?" In answer to this persistent demand, we are publishing each month some of the most popular Craftsman houses. This will be continued until we have reproduced the two hundred house designs which we have on file. A front elevation and floor plans will be shown on each page. We will furnish tentative estimates and cost of complete plans upon request. Address: Home Department, THE ART WORLD, 2 West 45th Street, New York City.

Craftsman
Stucco
House
No. 177



Design
Suggesting
Bungalow
Type

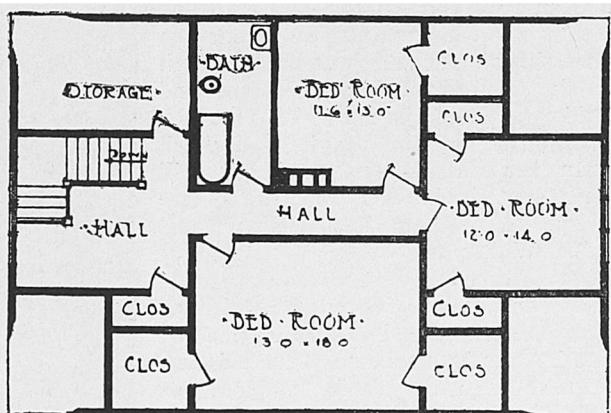
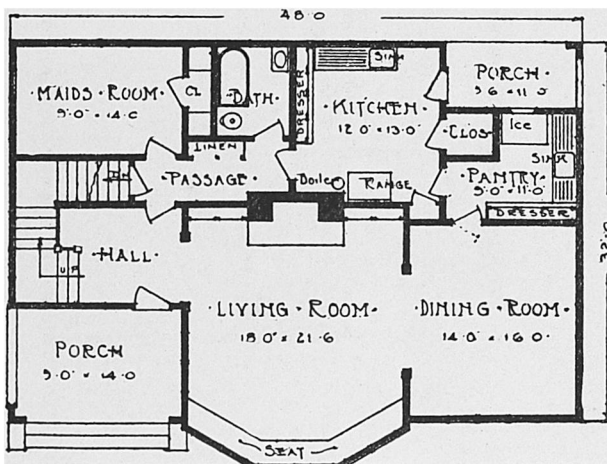
HOUSE NO. 177 is designed to be built on a field-stone foundation, with walls of stucco on brick or metal lath with a pebble dash finish and the roof in stained shingles. This will prove an interesting combination of materials and textures.

This house suggests the bungalow style with its wide eaves, low roof, unpretentious home-like air and spirit of nearness to the ground. At the same time ample provision has been made on the second floor for full-height sleeping-rooms and ample closet-room. The large storage-room, which is an actual necessity in a house which has no attic, is

lighted by small windows as are also the closets.

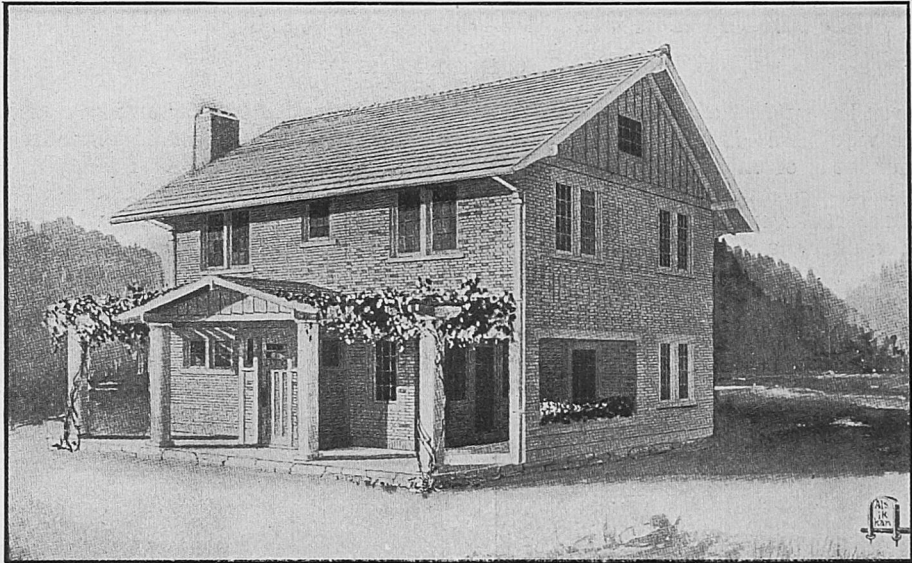
The house is arranged for a small family with one maid, and her quarters have been provided on the first floor in order to leave the second story free for family use.

The living-room fireplace with built-in bookcases on either side gives an attractive view of the interior directly one enters the hall. Just opposite is the wide bay with its group of casement windows and built-in window-seat. Beside the bay overlooking the porch are small casements high in the wall, leaving room for a piano below.



FIRST AND SECOND FLOOR PLANS

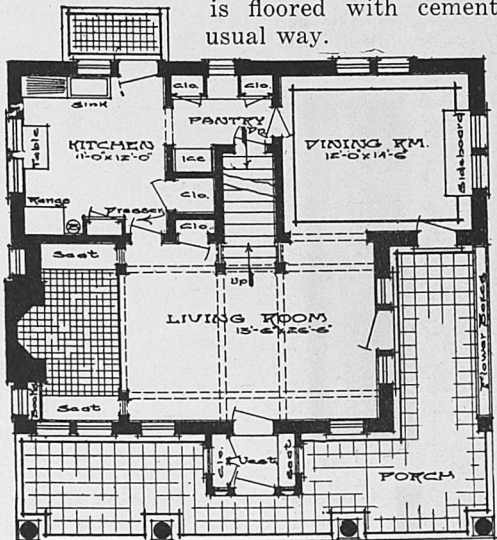
Craftsman House No. 104



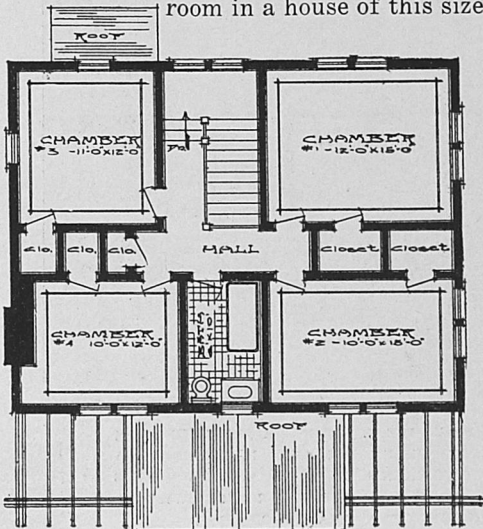
Brick and Cypress Clapboards

HOUSE NO. 104 is of brick construction with gables in which a sheathing of V-jointed cypress is shown. Doors and window framings are all of cypress.

The round pillars of the porch are painted pure white, these with window-sash serving to relieve the subdued color scheme of the house. One interesting feature in the construction is seen in the posts that frame the entrance door and form the corners of the small vestibule. These are solid square timbers and the bricks between are laid up just as they are in the walls, that is really what it appears to be instead of the usual half-timber construction which shows merely strips of wood nailed on the outside. The roof is dark red in color and the ridge pole is of tile. The porch which extends across the front of the house and partly along one side, is floored with cement in the usual way.



CRAFTSMAN HOUSE No. 104
FIRST FLOOR PLAN
SECOND FLOOR PLAN



The whole end of the living-room is occupied by the big fireplace nook shown in the illustration. This forms the chief structural feature of the house and also gives the keynote of color. The hearth which extends over the entire nook, is paved with tiles and built-in seats on either side, thus offering a delightful suggestion of home comfort. The chimney-piece up to the mantel shelf is hard-burned red

brick with cement above, finished in a tone that harmonizes with both the brick and the walls. The walls in this room are wainscoted to the ceiling with chestnut boards and the ceiling is crossed by massive beams.

The housekeeping arrangements are quite simple, a fact which will appeal to the housewife. The upper floor has four chambers, plenty of closet-room and a bath. These rooms are of moderate size and very simple in shape to allow for the greatest amount of room in a house of this size.